



La Vérité Films

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**DIRECTING
SHOWREEL** <https://vimeo.com/286095848>

2003 TO PRESENT Founder / Director La Vérité Australia Pty Ltd t/a La Vérité Films

JUST COMPLETED 7 week Film Victoria funded Directors' Attachment on **Halifax Retribution**. July/August 2019.

FILMOGRAPHY 2017 – proof of concept/trailer for feature film - **Hunted** - writer/director/producer
<https://vimeo.com/240099002>

2017 – **The Birth** – writer/director/producer/editor - 7 mins – A La Vérité Films production
Tropfest finalist, Feb 17. Top 10 Women's Film Challenge AudFest, US. HollyShorts, US.
International sales agent Origine, France.
THE BIRTH <https://vimeo.com/228762896>

2016 – **Lost Soul** – writer/director/producer - 11 mins - A La Vérité Films production
Australian Directors' Guild nominated for best Direction in short film.
World premiere in competition at Sitges International Fantastic Festival, Spain Oct 16 with Screen
Australia funded travel and marketing support for Hatherley to attend. St. Kilda Film Festival 2017.
LOST SOUL <https://vimeo.com/181163176>

2000 - **Just Do It** – writer/director/producer 35mm – 16 mins - A La Vérité Films production.
Winner Best Short Film - IF Awards 2001
Most Popular Short at Brisbane International Film Festival Screened at Edinburgh International Film
Festival, Los Angeles International Short Film Festival, St.Kilda Film Festival.

ORIGINAL
SCREENPLAYS **Hunted** by Sarah Hatherley –market ready low budget feature (previously titled *Domestic*)
– 2019 Quarterfinalist Page International Screenwriting Competition (top 10%)
Eternity by Sarah Hatherley – 2nd draft in progress
The Lifesaver by Sarah Hatherley – runner up Lorne Film 2015 Screenwriter Award.

TELEVISION **Use of Force** Sarah is currently in discussions with production partners on a 6 part returnable
crime drama based on a true story. Sarah has been working with a female ex NSW police
investigator on what is a confronting insight into the violence, intimidation and lawlessness of a
brotherhood under siege during the brutal Royal Commission into Police Corruption.
Pilot episode, plus episode 2 & 3 written.
– 2019 Quarterfinalist Final Draft Big Break Screenwriting Competition (top 3%)

RECENT INDUSTRY
SELECTION Selected for Australian Directors' Guild Shadow Directing Program 2019
Selected for Film Victoria's Key Talent Placement Register for Directors 2019
Selected by Australian Directors' Guild for the Director's Program at Screen Forever conference
Screen Producers Australia (SPA) 2018 and supported by Film Victoria.
Melbourne International Film Festival 37 South Film Market 2018.



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ACCREDITATIONS

Full Member Australian Directors Guild (ADG)
Accreditation and Chapter Membership of the Australian Academy of Cinema and Television Arts (AACTA) Directors Chapter, Screenwriters Chapter
Associate Member AWG (Australian Writers Guild)

ADVERTISING

During Sarah's stellar advertising career as a highly awarded Creative Director at Clemenger BBDO Melbourne, she spent a year in Paris working on international brands, overseeing TVC shoots in London, Paris and Barcelona. She was a member of Clemenger Melbourne board of directors for 8 years. And also had a role as Director of Strategy Planning.

Having written at least 100 advertising films, which involved supervising big budget productions directed by the likes of Ray Lawrence, she eventually made a seamless transition to directing television commercials herself. Including productions for famous Australian brands like Libra, Uncle Toby's, Rev Milk, Tena and Just Jeans.

Having won dozens of advertising awards, she also served as a judge for several creative advertising awards including Melbourne Art Directors Club (MADC), AWARD Award and ATV (Australian Television Awards) and was Vice President of the MADC in 1997.