

SARAH HATHERLEY CV

ADDRESS Sydney/Melbourne, Australia based.
MOBILE +61 419 872 664
EMAIL sarah@laveritefilms.com.au
WEBSITE www.laveritefilms.com.au
IMDB <https://www.imdb.com/name/nm6864409/>

DIRECTING SHOWREEL <https://vimeo.com/286095848>

2003 TO PRESENT Founder La Vérité Films / Director La Vérité Australia Pty Ltd - Film. Publishing. Brands.

FILMOGRAPHY **Hunted** – proof of concept trailer for feature film in development - writer/director/producer
HUNTED <https://vimeo.com/240099002>

The Birth – 2017 - writer/director/producer/editor - 7 mins – A La Vérité Films production
Tropfest finalist, Feb 17. Top 10 Women’s Film Challenge AudFest, US. HollyShorts, US.
International sales agent Origine, France.
THE BIRTH <https://vimeo.com/228762896>

Lost Soul – 2016 - writer/director/producer - 11 mins - A La Vérité Films production
Australian Directors’ Guild nominated for best Direction in short film.
World premiere in competition at Sitges International Fantastic Festival, Spain Oct 16 with
Screen Australia funded travel and marketing support for Hatherley to attend.
For Film Sake, Sydney 2017, St. Kilda Film Festival 2017.
LOST SOUL <https://vimeo.com/181163176>

Just Do It – 2000 - writer/director/producer 35mm 16 mins - A La Vérité Films production.
Winner Best Short Film - IF Awards 2001
Most Popular Short at Brisbane International Film Festival Screened at Edinburgh
International Film Festival, Los Angeles International Short Film Festival, St.Kilda Film
Festival.

ORIGINAL SCREENPLAYS **Hunted** by Sarah Hatherley – market ready low budget feature (previously titled Domestic)
Eternity by Sarah Hatherley – 2nd draft in progress
Cocktail Harry by Sarah Hatherley (previously titled The Lifesaver)

TELEVISION **Use of Force** 6 x 1 hour elevated crime drama series in development.
Based on the true story of an idealistic young woman recruited into the police brotherhood
discovering a world of violence intimidation and lawlessness – and that was just in the
office. 16 years later, in a live-in police PTSD ward in a rural psychiatric hospital, she is
forced to look back at where it all went wrong in an attempt to revive her shattered career.

October 2021 – Co-Production with Mark Fennessy, founder Helium Pictures and creator
Sarah Hatherley, La Vérité Films.

Use of Force Podcast 6 ep podcast series. A La Vérité Films Production Sept. 2020
With 18 months of intimate recorded phone conversations between Hatherley and the ex-
cop, never intended for release, Sarah took the opportunity of the long Melbourne COVID
lockdown to produce a gripping, binge-worthy six episode series designed to build the
Use of Force IP and attract a production partner. Download rates put series in top 5%
global of podcasts. <https://podcasts.apple.com/au/podcast/use-of-force/id1524872084>

DIRECTORS’ ATTACHMENT 7 week Film Victoria funded Directors’ Attachment on Australian TV drama **Halifax: Retribution**. July/August 2019.

RECENT INDUSTRY SELECTION

Selected for Australian International Screen Forum's Women In Screen Forum 2020
Selected for Australian Directors' Guild Shadow Directing Program 2019
Selected for Film Victoria's Key Talent Placement Register for Directors 2019
Selected by Australian Directors' Guild for the Director's Program at Screen Forever conference Screen Producers Australia (SPA) 2018 and supported by Film Victoria.
Melbourne International Film Festival 37 South Film Market 2018.

ACCREDITATIONS

Full Member Australian Directors Guild (ADG)
Accreditation and Chapter Membership of the Australian Academy of Cinema and Television Arts (AACTA) Directors Chapter, Screenwriters Chapter
Associate Member AWG (Australian Writers Guild)

ADVERTISING

During Sarah's stellar advertising career as a highly awarded Creative Director at **Clemenger BBDO Melbourne**, she spent a year in Paris working on international brands, overseeing TVC shoots in London, Paris, and Barcelona. She was a member of Clemenger Melbourne board of directors for 8 years.

Having written at least 100 advertising films, which involved supervising big budget productions, she made a seamless transition to directing television commercials for famous Australian brands.

She also served as a judge for several creative advertising awards including Melbourne Art Directors Club (MADC), AWARD Award and ATV (Australian Television Awards) and was Vice President of the MADC in 1997.

2019 REFERENCE

Mark Joffe, Director

"Sarah was my director's attachment on the first two episodes of the mini series HALIFAX for the Nine network and Beyond International.

I found her contribution to not only my work but to the show as a whole exceptional in every aspect of the production.

Sarah had a strong intellectual approach, very objective and a good understanding of the drama. All these things were exhibited throughout the course of Sarah's placement. She was very well prepared and her approach and work ethic was first class. She added ideas to both the script and filming without forcing either. Sarah was also a very good sounding board for me.

I think the experience she gained will hold her in good stead in her future work. She gained an understanding of working at the speed required and still achieving the best possible results with as little compromise as possible. A crucial part of a director's work.

I would have no hesitation in highly recommending Sarah to direct television drama. She would be an asset to any production."